

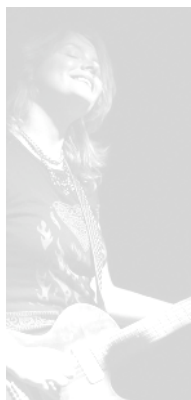
## Awards



Female Vocals- Austin Chronicle- Carolyn placed 13<sup>th</sup> 2002

Blues- Austin Chronicle – the band placed 6<sup>th</sup> 2002

Keyboards- Cole El-Saleh placed 10<sup>th</sup> 2002



Songwriter of the Year- 1999, 98, 96, 95

Song of the Year- “Blue Lights”- 1998, “No Really, I Can Drive” -1996

Album of the Year- “Bursting with Flavor”- 1997, “Play with Matches”- 1996

Musician of the Year-1998, 97, 96, 95

Female Vocalist- Houston Press winner 2000, 98, 97,

Blues- Houston Press winner 1999, 98, 96, 95, 94

Rock/Pop- Houston Press winner 1997

Funk/ R&B- Houston Press winner 1994

“Okay, we give up. What say next year we combine all these separate categories into a single one: Best Carolyn. Then Carolyn can walk away with all the goodies, and people will be less inclined to ask, ‘How does she *do* it?’ It’ll be obvious how she does it. She’s Carolyn. Who could be better at it?”

~Brad Tyer Houston Press Music Awards issue 1996



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“Texas Uprising” *aka* “Party on Houston,” a TV special by Alan Ames & Associates featuring Carolyn Wonderland, Ian Moore, Junior Brown, and Reverend Horton Heat, won the Gold Award for Music Video at the 1999 Flagstaff International Film Festival