

# Other Recordings of Note



## **Jerry Lightfoot's Band of Wonder**

### **Texistentialism**

2001 release

Musicians: Jerry Lightfoot- guitar,/vocals, Vince Welnick- piano/organs/vocals, Carolyn Wonderland-vocals  
John X. Reed- guitar, Charlie Prichard- guitar, Larry Fulcher- bass, Barry "Frosty" Smith- drums

**HoustonPress**  
houstonpress.com

Jan 10, 2002

"Jerry Lightfoot, his latest CD delivers...Vince Welnick, who played with such rock heavyweights as the Grateful Dead, Todd Rundgren and the Tubes. The inventive way in which Welnick incorporates keyboards into these songs is simply wonderful. Moreover, Lightfoot wisely utilizes the considerable vocal skills of Carolyn Wonderland as lead singer on six of the ten tracks. It's a decision that gives this new chapter of Lightfoot's work a potent and entirely new sound. It also enables him to use his own lead vocalizing (on three tracks) for contrastive emphasis."

~Roger Wood



## **A Loose Affiliation of Saints and Sinners Sessions From the Hotel San Jose, Rm. 50**

2002 release

Musicians: Carolyn Wonderland, Eldridge Goins, Malcolm "Papa Mali" Welbourne, Scott Daniels, Guy Forsyth,  
Chris McCarty, Gurf Morlix, Sarah Brown, "Scrappy" Jud Newcomb, Neal Pedersen, Rob Jewet

**Austin American Statesman**

"Some friends dropped by Chris McCarty's room at Austin's boutique hotel one night and passed around guitars and wine. It was magic, so over the next few days recording gear was snuck past the cordial San Jose staff and Room 50 was transformed into a recording studio...Among the standouts are Wonderland's gospel growler "Jesus, It's Gonna Be You"...this is really an album to put on from beginning to end and daydream that room service is on the way."

~Michael Corcoran

Carolyn has also sang, played guitar, and or arranged vocals on CDs for everyone from Don Sanders' *Promising Boy* to Moses Guest's *Geniality of Morality*, Miss Molly, Hadden Sayers, Crash Comfort, Zsu Zsu's *Petals* to Neil Kassanoff's *These Parts*, Rebecca Cole's *Taste the Rain*, "(... plus great guitar work and backing vocals from special guest artist and local legend Carolyn Wonderland."

- Steve Uhler, Barnes and Noble CD review, *The Austin-American Statesman* contributor, January 2002 ), Jason Eklund's *Come 'n' Gone*, Mike Haaga's (Dead Horse) solo album, Infernal Bridegroom's *Meat Bar* soundtrack, Miss Lavelle White's *Into the Mystic*, and a bunch of other projects.

Scott Daniels' guitar and/or voice can also be heard on Greg Wood's *Ash Wednesday*, Horseshoe's *King Of the World*, and *Moving the Goods*, Infernal Bridegroom's *Meat Bar* soundtrack, in addition to the previously mentioned LASAS release.

Cole El- Saleh's amazing piano and arranging skills are featured on his solo album and on over 60 others including Rusty Weir's *I Stood Up*. Bob Perkins can be found all over on live Larry shows traded throughout the country.

They've been on compilations for Antone's (Young Guitar Slinger compilation- Carolyn's track was "Ain't Nobody's Business" cut with Derek O'Brien, Sarah Brown, Ian McLagan, and George Raines.) She and the band have been on compilations by the Buffalo Chip and Musician magazine, among others. They also released a Christmas single with Justice Records...

**HoustonChronicle**

December 11, 1997

"So when Wonderland and Justice Records decided to release her version of Little Screamin' Kenny's soulful holiday lament *Blue Lights* as a CD single, she immediately thought of MD Anderson. 'Carolyn has a big heart, and she chose our Christmas Art Project at M.D. Anderson as the beneficiary,' project director Shannan Murray said.