

CD Releases/ Reviews

Bloodless Revolution

indie release 2003

Produced by: Stephen Doster

Musicians: Carolyn Wonderland-guitar/vocals/coronet, Scott Daniels-guitar/vocals, Cole El-Saleh-keyboards, Bob Perkins- bass, JJ Johnson- drums

Special Guests: Guy Forsyth-harmonica, Ron Dyer-percussion, Brian Sandefer-cello, Tommy Elskes-vocals



the austin
CHRONICLE
July 11, 2003

“Wonderland’s voice is as muscular as her name is evocative...*Bloodless Revolution* strives to demonstrate Wonderland’s stylistic and songwriting diversity and succeeds without question. Wonderland does rock (“Driving Into the Sun”), ballads (“Unbroken”), jazz (“Homelessness in Austin”), country (“This Land”), and gawd, can she sing gut-wrenching blues (“Judgement Day Blues”)...Her compositions a likewise run the gamut and are musically and lyrically solid.”

~Margaret Moser

Alcohol & Salvation

indie release 2001

Produced by: Eldridge Goins

Musicians:

Carolyn Wonderland- guitar/vocals/piano,
Scott Daniels- guitar/vocals/mandolin,
Calvin Hall-bass, Eldridge Goins- drums

Special Guests:

Earl Pool Ball- piano, Brian Scardino- drums,
Steve Mitchell-percussion, Zac Colwell- sax

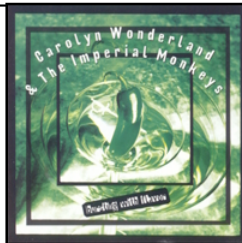


November 1, 2001

“With all that has happened to her, you would think that just being able to release another album would be a coup, but Wonderland’s self-produced *Alcohol and Salvation* is even better than that. Released in late September, her first CD in four years reflects the steady refinement of her songwriting, her growing confidence as a guitarist and vocalist, and her willingness to push herself up to and perhaps beyond her limits.

All of this is evident on...“Feed Me to the Lions,” in which Wonderland plays piano and sings...It’s powerful stuff...”

~Greg Barr



Bursting With Flavor

Justice Records 1997

Produced by: Randall H. Jamail

Musicians:

Carolyn Wonderland- guitar/vocals,
Chris King- bass, Eric Dane- guitar/vocals,
Leesa Harrington- drums/vocals

Special Guests:

Ian McLagan- piano and B3, Cary Winscott- vocals, Little
Screamin’ Kenny- guitar



March 1, 1997

“Texas singer/songwriter Carolyn Wonderland and her Imperial Monkeys have built a strong regional following the old-fashioned way: by crisscrossing the state in a van, playing gig after gig wherever someone would have them. The road-worthiness of the band’s sound is evident...a collection of hard-rockin’, no-frills originals that ranges from the Joplin-esque “Last Living Stranger” and “Jim & Jack” to the stompin’ boogie of “Harmonicar,” from the irresistible shuffle of “Lowdown” to the drivin’ groove of “Silver Tongue.”...the album is a prime contender for blues, mainstream rock, triple-A, college, and adventurous country outlets. A band that’s ready to build on an already impressive base.”

~Paul Verna