

Carolyn Wonderland

Bio

Carolyn Wonderland has the goods. A triple threat with her diverse songwriting, soulful vocals, and guitar goddess status- all featured on over twenty CDs, six of which are her releases – she has a pedigree in this business that’s hard to match. A bit of a renegade, she likes to incorporate elements of Blues, Country, Swing, Zydeco, Surf, Gospel, Soul, and on some nights maybe even a Cumbia into the musical mix. Carolyn has had songs of hers featured on NBC’s “Homicide” and Fox’s “Time of Your Life,” she has toured with acts like Buddy Guy and Johnny Winter, she’s sat in with Robert Earl Keen and Los Lobos, she sang the National Anthem at Sturgis Bike Week 2003 (her 10th anniversary playing Stugis) before Robbie Kneivel’s record-breaking jump over one hundred Harleys. Even Bob Dylan asked her to come jam in Houston where he became the first person to hear the pre-release “*Bloodless Revolution*” CD and picked “Annie’s Scarlet Letter” as a favorite song. So, “How come I haven’t heard of her?” you ask. Not to worry, you will. Some in the industry have tried to pigeon-hole her talents and she said “no.” History and talent have outlasted the nay-sayers and Carolyn Wonderland’s independent efforts to bring her audience sincere artistry in music is succeeding. Radio has been very receptive to the “*Bloodless Revolution*” CD with regular rotation in Texas spilling out nationally all along her perpetual tour route.

Originally from Houston, a city where she and her band have won awards in the Houston Press for everything from Best Vocalist, Songwriter, Blues, Release of the Year, to Musician of the Year – from the time she was a teenager, to the time where she had so many awards she had to move – Ms. Wonderland now spends her time between tours in Austin, Texas. In addition to leading her band, Carolyn is also in a few other notable groups. She’s in Jerry Lightfoot’s Band of Wonder singing all over the “*Texistentialism*” CD with Jerry and Vince Welnick (Grateful Dead, Tubes.) She, along with fellow band mate Scott Daniels, are founding members of the Loose Affiliation of Saints and Sinners (an all-star band of Austin’s songwriting luminaries), and some of her songs are featured on their “*Sessions from the Hotel San Jose, Rm.50*” CD. Carolyn is also the guitarist in the all girl Southern Rock band Sis DeVille *and* when she’s in Texas, you can catch her doing the Gospel Brunch with the Golden Crown Imperial Harmonizers. Her first love is her band, with good reason. Scott Daniels (Horseshoe, Greg Wood) has been playing with Carolyn since 1998 and sometimes when they play together it’s like on big psychic guitar. Cole El-Saleh (Rusty Weir, Flounders w/o Eyes, Greezy Wheels...and tons more bands) is very much in demand and chooses to spend his time and talents with her. Bobby Perkins (Larry) and Michael “Lefty” Lefkowitz (Junior Medlow, Michael Williams) are solid together and they both bring a hefty amount of talent into the mix. Carolyn loves to play music with her band and it shows. It only makes sense that she would attract such a stellar line up and that they would meld together so well. Years of touring are evident in both the maturity of the songs and the tightness of the band on the new CD, “*Bloodless Revolution.*”